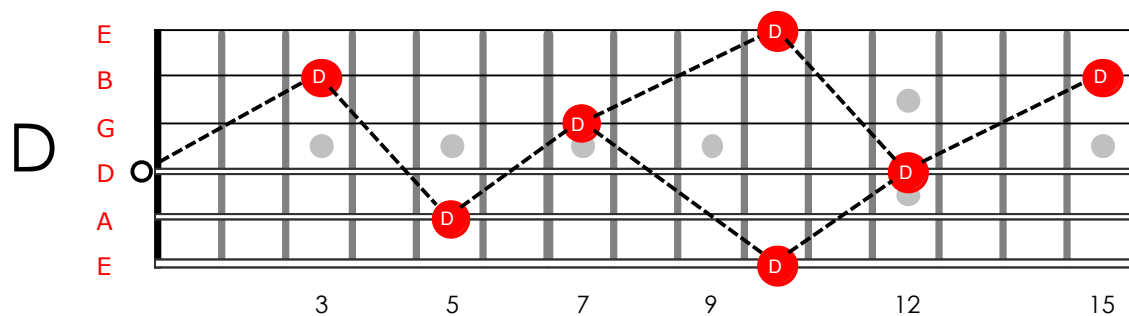
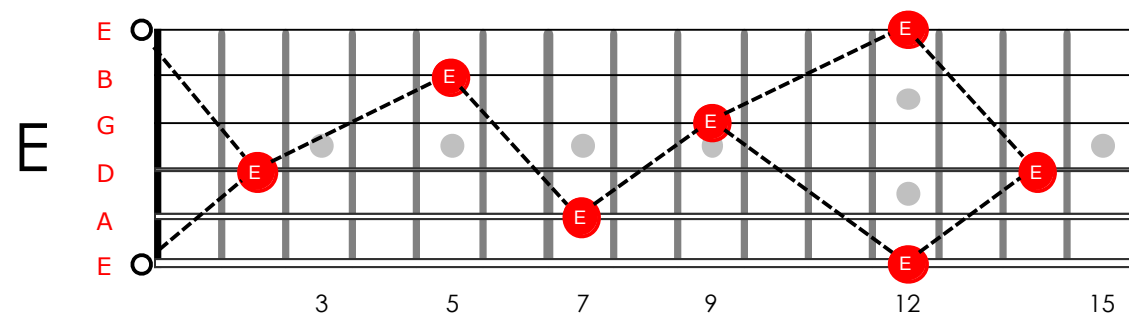
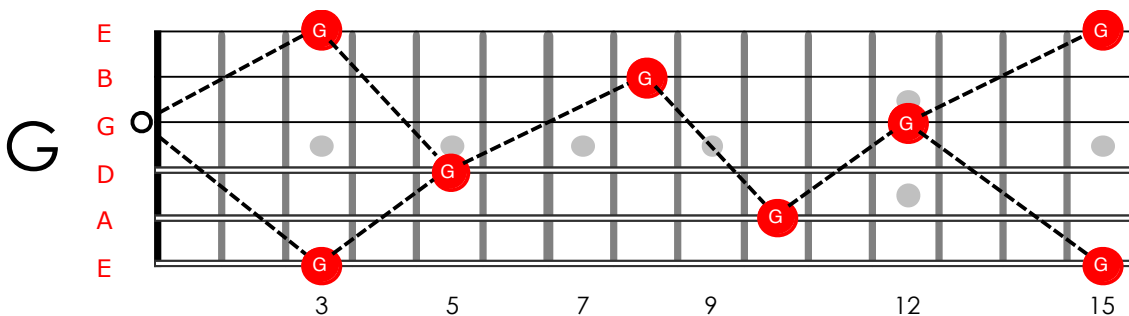
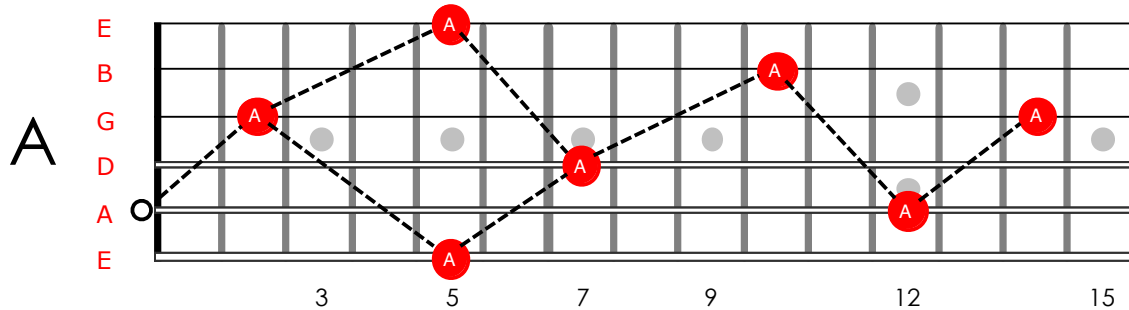
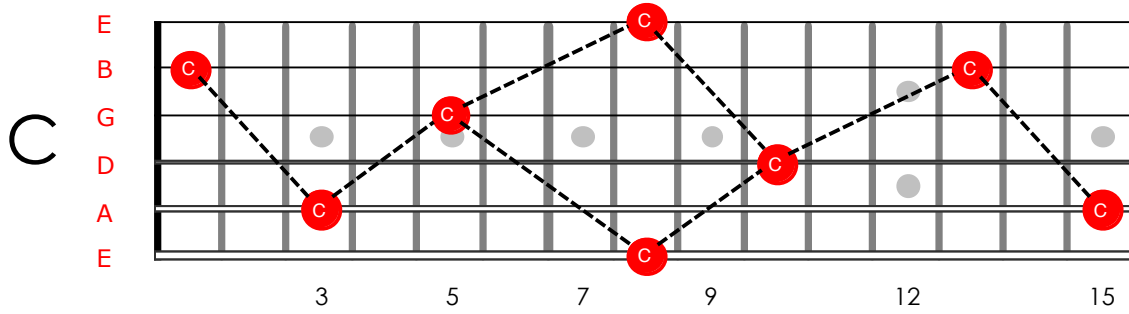


# CAGED Octave Shapes



At first glance, the guitar fretboard appears to be laid out in a random fashion. Understanding patterns and what to do with them begin to help us unlock not only the fretboard, but our creativity with the instrument. The octave patterns pictured here show us that there is order. The relationship between notes is a constant, so these patterns work for any note on the fretboard. These patterns give us visual reference and assist in finding and linking chord, scale and arpeggio shapes. Take your time in understanding these versatile shapes. Patience, momentum, and doing the small things well.

