

# Rhythm Study

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## Muted Strums

\* = metronome click

### 1/4 Note - 1 Beat

1 2 3 4 | 1 2 3 4

### 1/8 Note Alternating - 1/2 Beat

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

### 1/8 Notes All Downs

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

### 1/16 Note Alternating - 1/4 Beat

1 e & a 2 e & a 3 e & a 4 e & a | 1 e & a 2 e & a 3 e & a 4 e & a

### 1/8 Note Triplets

1 trip let 2 trip let 3 trip let 4 trip let | 1 trip let 2 trip let 3 trip let 4 trip let

### Swing 1/8's - Dotted Quarter Note

1 a 2 a 3 a 4 a | 1 a 2 a 3 a 4 a

(♩ = ♪)

### Swing 1/8's - Swing Implied

13 14

1 a 2 a 3 a 4 a      1 a 2 a 3 a 4 a

(♩ = ♪)

### Combining Rhythms 1A

15 16 17 18

1 2 3 4      1 & 2 & 3 & 4 &      1 e & a 2 e & a 3 e & a 4 e & a      1 & 2 & 3 & 4 &

### 1B - Practice writing in the beat counts

19 20

1 2 3 4      1 2 3 4

### 1C

21 22

1 2 3 4      1 2 3 4

### 1D

23 24

1 2 3 4      1 2 3 4

### 1E

25

1 2 3 4

### 1F

26

1 2 3 4