

Fingerpicking 4/4 Eighth Note Patterns

	1	+	2	+	3	+	4	+
1	TR		I	M	T	R	I	M
2	T	M	I	R	T	M	I	
3	T	R	I	R	M	R	I	R
4	T	MR	X	MR	T	MR	X	MR
5	T	IMR	T	IMR	T	IMR	T	IMR
6	T	R	I	M	T	R	I	M
7	TR		I	M	T	R	I	
8	T		I	M	T*	R	I	M
9	TR		I	M	T*	R	M	I
10	T	MR	T*	MR	T	MR	T*	MR
11	T	I	M	R	T*	R	M	I
12								
13								
14								
15								



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These more involved eighth note patterns are some of the most commonly used on guitar. Note the T* indicates an alternate bass note. Be aware of the bass and root notes of each chord, as you will reposition your right hand accordingly.

Root 6th string - T-6th string, I-4th string, M-3rd string, R-2nd string.

Root 5th string - T-5th string, I-4th string, M-3rd string, R-2nd string.

Root 4th string - T-4th string, I-3rd string, M-2nd string, R-1st string.

Try creating your own patterns 12-15