



CAGED Study

The octave patterns to the left show us where the patterns come from. As you can see, they are based off of the Major chords; C, A, G, E, D.

Notice the shapes made by the Root note [R]. These octave patterns are movable, and work with any notes.

The diagram to the right shows us all 5 positions as they relate to the C Major chord.

The triad that builds the chord consists of the notes;
 C = [R]
 E = [M3]
 G = [p5]

As you study the diagram, notice how the relationship between the notes stays constant.

Patience, momentum, and doing the small things well.

